A Collection of

# Portraits and Landscapes

by Old Masters

and

# Chinese Temple Panels

By order of

## Mrs. Benjamin Thaw

Clarke's Art Rooms
5 West 44th Street, New York
Adjoining the Fifth Avenue Bank

# CATALOGUE

OF AN INTERESTING COLLECTION OF

## OIL PORTRAITS AND LANDSCAPES

BY OLD MASTERS

ALSO RARE BUDDHISTIC

## CHINESE TEMPLE PANELS

of the XVI., XVII. and XVIII. Centuries

THE PROPERTY OF

## MRS. BENJAMIN THAW

REMOVED FROM HER PITTSBURGH AND NEWPORT HOMES

TO BE SOLD AT PUBLIC AUCTION

EXCLUSIVELY FOR HER ACCOUNT

AT

## CLARKE'S ART ROOMS, 5 West 44th St.

ON WEDNESDAY, JUNE 7th, 1916

IN TWO SESSIONS

Afternoon at 2.30 o'clock—Evening at 8.15 o'clock

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THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

## CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

*A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.*

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44th Street, N. Y. City.
Tel. 4029 Bryant.

The Alexander Press, 114-116 West 27th Street, N. Y.

# CATALOGUE

FIRST SESSION

WEDNESDAY, JUNE 7th, 1916

At 2.30 o'clock

**A Series of Rare Japanese Panel Paintings, Warrior Subjects with Script.**

1

Three framed panels

2

Three framed panels

3

Two framed panels

4

Two framed panels

**A Series of XVI., XVII. and XVIII. Century Chinese Buddhistic Temple Panel Paintings Depicting Chinese Mythological and other subjects**

5

Two framed paintings on silk

6

Two framed paintings on silk

7

Two framed paintings on silk

8

Three framed paintings on silk

9

Framed painting on silk

10

Two framed paintings on silk

11

Framed painting on silk

OIL PAINTINGS

12

JARVIS (J. W.) American

Portrait of a Young Man

12 x 10

13

SYMBERT (J.) American

Portrait of Martha Dandridge

11 x 8½

14

FRENCH SCHOOL 17th Century

Portrait of a Princess

20 x 19½

15

THAULOW (Fritz) Attributed — French

Winter

15½ x 18

16

WYANT (A. H.) Attributed — American

The Cascade

16½ x 24

17

SCHOOL OF RUBENS — 16th Century

Three Generations

29 x 20

18

UNKNOWN — American

Portrait of George Washington

24 x 20

19

UNKNOWN — American

Portrait of Martha Washington

24 x 20

20

RIBALTA (J.) — 16th Century

Christ Crowned with Thorns

26 x 19½

21

DEL MAZO (J. B.) Spanish

Portrait of a Burgomaster's Wife

21 x 16½

22

ITALIAN SCHOOL 17th Century

Madonna and Child

30 x 23

23

ENGLISH SCHOOL Contemporary

The Sisters

36 x 29

24

SCHOOL OF TITIANS 15th Century

Holy Family with St. Catherine

19 x 23½

25

CUYP (A.) Dutch

Landscape and Cattle

20 x 28

26

ITALIAN SCHOOL 16th Century

St. Matthew

52½ x 15

27

READ (Thos. B.) American

Guardian Angels

54 x 38

28

ENGLISH SCHOOL 18th Century

Portrait of a Young Girl

19 x 16

29

PORTUGUESE SCHOOL 15th Century

Presenting the Coat to St. Ignatius

42 x 31

30

FLEMISH SCHOOL 16th Century

Portrait of Rubens and Van Dyke

24½ x 30

31

HAMILTON (W. R.) American

Portrait of a Man

36 x 29

32

HAMILTON (W. R.) American

Portrait of a Lady

36 x 29

**33**

SCHOOL OF VELASQUEZ 17th Century

Cupids Playing

33 x 42

**34**

GERMAN SCHOOL 17th Century

Crowned Madonna

25 x 19½

**35**

LELY (Sir Peter) English

Nell Gwynn

40 x 48

**36**

SCHOOL OF CORREGIO 16th Century

St. Sebastian

52 x 40

**37**

LAWRENCE (Sir Thos.) Attributed

Girl with Bonnet

26 x 22

**38**

RIBERA Spanish

St. John

41 x 31

**39**

ITALIAN SCHOOL 17th Century

A Saint

(Florentine Mosaic)

12½ x 8

**40**

SCHOOL OF RAPHAEL 16th Century

Scourging of Christ

19½ x 12

**41**

ALBANI Italian

Adam and Eve

15 x 19

**42**

MORSE (S. F. B.) Attributed

Portrait of a Man

28 x 24

**43**

ENGLISH SCHOOL 19th Century

Portrait of a Young Woman

21 x 17

After Sir David Wilkie

44

SCHOOL OF RUBENS 16th Century

The Presentation

24½ x 19

(On Copper)

45

RENI (Guido) Attributed

St. John

24 x 20

46

SPANISH SCHOOL 16th Century

Diogenes

43½ x 35

47

SCHOOL OF REMBRANDT 17th Century

Old Woman with White Cap

18 x 14

48

SCHOOL OF RUBENS 16th Century

Bacchus and Ariadne

42 x 62

160.00

SECOND SESSION

WEDNESDAY EVENING, JUNE 7th, 1916

At 8.15 o'clock

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**Balance of Series of XVI., XVII. and XVIII. Century Chinese Buddhistic Temple Paintings.**

49

Two framed paintings on silk

50

Framed painting on silk

51

Two framed paintings on silk

52

Two framed paintings on silk

53

Two framed paintings on silk

54

Three framed paintings on silk

55

Two framed paintings on silk

56

Framed painting on silk

57

Framed painting on silk

58

Framed painting on silk

59

Chinese painting on glass

## OIL PAINTINGS

60

HEALY (G. P. A.) American

Portrait of a Boy

15 x 10

61

INMAN (Henry) American

Portrait

12 x 10

62

JARVIS (J. W.) American

Portrait of a Young Girl

11 x 9

63

BRACKLENKAMP Flemish

The Poultry Dealer

20 x 15

64

METZU (Gabriel) 17th Century

Old Woman with Carnation

9 x 8

65

UNKNOWN American

Washington at Prayer

30 x 24

66

ENGLISH SCHOOL 19th Century

Spring

(Oval painting on glass)

20 x 16

67

ENGLISH SCHOOL 19th Century

Winter

Companion to the preceding

20 x 16

68

DEL VAGAS Spanish

The Crucifixion

19 x 24

69

LAWRENCE (Sir Thos.) Attributed

Portrait of a Lady

13 x 11

70

INMAN (Henry) American

Portrait of President Van Buren

When a Young Man

24 x 20

71

INMAN (Henry) American

Portrait of Van Buren's Wife

Companion to the preceding

24 x 20

72

SOROLLA Contemporary

Marine

23½ x 41

73

ITALIAN SCHOOL 17th Century

St. Anthony

61 x 51

74

UNKNOWN American

Portrait of Martha Washington

31 x 25

75

SCHOOL OF REMBRANDT 17th Century

Man with Beard

32 x 25

76

PEALE (Wilson) American

General Anthony Wayne

27 x 21

77

VAL DESLALE Spanish

Madonna of the Rosary

46 x 37

78

AMERICAN SCHOOL

Lady with Fur Muff

21 x 19

79

SCHOOL OF VAN DYKE 16th Century

Visit of the Magi

43 x 53

67.50

80

UNKNOWN American

Washington at Germantown

36 x 28

After Coniet

81

JARVIS (J. W.) American

Portrait of a Lady

30 x 26

82

CARAVAGGIO (Attributed)

Holy Family

52½ x 38

50.00

83

DEGAS Contemporary French

Marine (Pastel)

13½ x 20

70.00

84

FRENCH SCHOOL 18th Century

Diana

28 x 38

Purchased from A. J. Conant

85

SCHOOL OF REMBRANDT 17th Century

Saskia

38 x 32

86

PEALE (Rembrandt) American

The Burning of Rome

40 x 30

87

UNKNOWN American

Portrait of a Lady with Shawl

30 x 25

88

STEEN (Jan) Dutch

In the Tavern

32 x 44

89

RIBERA — Spanish

St. Peter

72 x 41

90

SCHOOL OF VERNET — 18th Century

Mediterranean Seaport

31½ x 25½

91

FRAGONARD (N.) — French

Travellers at the Inn

50 x 61

92

ITALIAN — 15th Century

Altar Piece, with scenes from the Life of Christ, in Gothic frame

93

MARRATO (Carlo) — Italian

Claudius Ceasar

76 x 58

94

FRENCH SCHOOL — 18th Century

Crowning Victory

59 x 125

Mrs Kanton

95

MONTICELLI Contemporary French

Three panels, forming a screen

160

96

Bishop Darling

FLEMISH 15th Century

Two panels, polychrome, and carved wood

Depicting the Last Judgment

70

THE SALE WILL BE CONDUCTED BY

AUGUSTUS W. CLARKE

Sale Deed

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